

# Revelation

(A Chapter-by-Chapter Overview of God's Picture Book)

## Lesson #6: Revelation 5:1-14

### Review

#### General Background

The author, John, under the direction of God, uses vivid, symbolic imagery to get the message across.

This writing is designed to be a vivid message to a hurting church not a hidden code for a few scholars.

The encouragement to be victorious (or an overcomer) is repeated throughout the book.

#### Review of Chapters 1-3

Jesus is pictured in a glorified form. He is standing among seven golden lampstands representing seven churches.

Jesus has John write down messages to be delivered to churches in Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia, and Laodicea.

#### Review of Chapter 4

While "in the Spirit," John's attention shifts to a vision of a great throne room where God is seated.

The images and sounds in this chapter offer a vivid description of incomparable grandeur of God. 24 Elders, individuals of authority in service of God throw down their crowns and give glory to God. 4 Living creatures with the appearances of a lion, an ox, a man, and an eagle give glory to God as well.

#### Big reminders of Revelation chapter 4

All authority bows before God.

All creation bows before God

### Revelation 5:1-14 – The Lamb Ready to Reveal His Message

Chapters 4 & 5 – An establishing scene, then the action begins.

#### Verse 1

*Right Hand* – indicating authority

*Scroll* – Writing on both sides and seven seals indicates a 'complete' message.



#### Verse 2

*Mighty Angel/Loud Voice* -Emphasizing that not just anyone can open this scroll.

*Who is worthy...* - Only an authorized person can open the scroll.

#### Verses 3-4

*In heaven, on earth, under the earth* – pointing forward to how unique 'the Lamb' is.

*I wept* – Sadness is expressed because this, though this book promises to offer hope, no one has authority to open the sealed message.

### Verse 5

Two Messianic Titles Given to the Lamb

[Messianic means having to do with Jesus being the "chosen one" or the Messiah]

Lion of Judah (Genesis 49:8-11)

Rood of David (Isaiah 11:1, Isaiah 11:10)

### Verse 6

*Lamb, looking as if he had been slain* – points to the ministry of Jesus (John 1:29)

*Standing* – Showing He is alive

*At the center* -Showing He is equal with God

*Seven horns, seven eyes* -the Lamb is equal with God the Spirit

### Verse 7

The Lamb's bold move leaves no question as to His relationship with the throne or His right to access the scroll.

### Verse 8

When the Lamb takes the scroll, the creatures of Heaven react in worship.

### Verses 9-10

*New Song* – A response to a new work of God. (Lamentations 3:22-23)

What new way had God worked in this instance?

The Lamb was shown worthy to open the scroll.

The Lamb had been slain.

The Lamb 'purchased' [bought out of slavery] all of humanity.

The Lamb has given the purchased ones a new community as a kingdom and priests.

### Verses 11-12

*Many Angels* – The scene expands.

This expanding number of angels is like the Christmas account. (Luke 2:8-9; Luke 2:13-14)

*Encircled the Throne* – Those doing the worship encircle the throne. Those being worshipped are at the throne.

*Worthy...* They sing their own song of praise giving credence to the previous expressions of praise.

### Verse 13

*Every Creature* – The scene expands again.

### Verse 14

This whole scene in chapters 4 & 5 is designed to make the reader ask in anticipation,

“\_\_\_\_\_?”.